

# Ангелы у трона Твоего

С#m<sup>7</sup> A B C#m<sup>7</sup>

Ан - ге - лы у Тро - на Тво - е - го, Тво - е - го по - ют.

С#m<sup>7</sup> A B C#m<sup>7</sup>

Див - но - му, Слав - но - му Ца - рю воз - но - сят всю хва - лу.

A B A B

Свя - той! Ты Бог Свя - той! Ты Бог

A B C#m<sup>7</sup> A B C#m

Свя - той! Ты наш Царь!

C#m A B C#m Fine A

Не - бе - са для Те - бя по - ют, Те -

B C#m<sup>7</sup> C#m<sup>7</sup>

бе по - ют Гос - подь Свя - той! Тво - ре - ни - я все

A B C#m<sup>7</sup>

на зем - ле скло - ня - ют - ся пе -ред То -бой! Ты Бог

This musical score consists of four systems of music. The first system starts with a treble clef, a key signature of three sharps, and a common time. It features a vocal line with lyrics in Russian, including 'Ан - ге - лы у Тро - на Тво - е - го,' followed by a repeat sign and another section with 'Див - но - му, Слав - но - му Ца - рю.' The second system continues with the same key signature and time signature, with lyrics 'воз - но - сят всю хва - лу.' The third system begins with a repeat sign and two measures of rest, followed by 'Свя - той!' and 'Ты Бог.' The fourth system concludes with a 'Fine' at the end of a measure, followed by 'Не - бе - са для Те - бя по - ют,' and the fifth system starts with 'бе по - ют' and 'Гос - подь Свя - той!' The score uses standard musical notation with stems, rests, and dynamic markings like 'p' and 'f.'