

Будем петь петь петь

Chris Tomlin

♩ = 148

E

Bu - дем петь, петь, петь!
С bla - го - дар

This section starts with a half note rest followed by a dotted half note. The vocal line consists of eighth-note patterns: a pair of eighth notes followed by a dotted half note, then another pair of eighth notes followed by a dotted half note. The bass line has eighth-note pairs.

C♯m7

ны - ми серд - ца - ми!
Бу - дем петь, петь, петь

This section begins with a dotted half note followed by eighth-note pairs. The vocal line includes a melodic line with eighth-note pairs and sixteenth-note patterns. The bass line features eighth-note pairs.

вмес - те с не - бе - са - ми!
Вос - пе -

This section continues with eighth-note pairs. The vocal line includes a melodic line with eighth-note pairs and sixteenth-note patterns. The bass line features eighth-note pairs.

B A

вать хва - лу и сла - вить

This section includes two melodic lines. The first melodic line (B) has eighth-note pairs. The second melodic line (A) has eighth-note pairs and sixteenth-note patterns.

E 1.

Ии - су - са!

This section continues with eighth-note pairs. The vocal line includes a melodic line with eighth-note pairs and sixteenth-note patterns. The bass line features eighth-note pairs.

2. E

E

1. Ве - ли - кий - и пре - крас - ный,
2. Ты нас ос - во - бож - да - ешь,

C♯m⁷

на - ро - ды все и царст - ва, пе - ред То - бой
с лю - бовь- ю на - прав - ля - ешь, о - гонь в нас за

скло - нят - ся! Бо - жий Сын лишь для Те - бя,
- жи - га - ешь!

B

лишь для Те - бя

A

вся жизнь мо - я!

E